

TO: Members, Fine Arts Faculty Council

FROM: Sandi Chase-Caron, Secretary, Fine Arts Faculty Council

DATE: January 11, 2019

Please be advised that the next meeting of Fine Arts Faculty Council will be held on Friday, **January 18, 2019 at 9:30 a.m.** in EV 2-776.

AGENDA

1. Call to Order
2. Approval of the Agenda
3. Approval of the Minutes of the Meeting of December 14, 2018
4. Business arising from the Minutes
5. Chair's Remarks
6. Question Period
7. Appointments (FFAC-2019-01-D1)
8. Presentations
 - 8.1. 10:00 a.m. Guests: Heather Igloliorte and Anne Whitelaw: Territorial acknowledgement**
 - 8.2. 10:45 a.m. Guest: Sarah Brown: Making Art. Making Politics.**
9. Academic Affairs
 - 9.1. No Curriculum Changes
 - 9.2. Report of the Associate Dean, Academic Affairs (FFAC-2019-01-D4)
10. Planning and Academic Facilities
 - 10.1. Report of the Associate Dean, Planning and Academic Facilities (FFAC-2019-01-D5)
11. Research
 - 11.1. Report of the Associate Dean, Research (FFAC-2019-01-D6)*
12. Committee Reports
 - 12.1. Board of Governors Report – Daniel Cross
 - 12.2. Senate Report – No Report
13. Other business
14. Next Meeting – February 15, 2019 at 9:30 a.m.
15. Adjournment

* Documents not included will be uploaded to the Fine Arts Faculty Council web page:
<https://www.concordia.ca/finearts/about/faculty-council.html#documents>

Concordia University
Minutes of the Meeting of the Faculty of Fine Arts Council
December 14, 2018
9:30 a.m. – 12:00 p.m.
EV2.776

- Present:** R. Duclos (Chair), J. Berzowska, J.C. Bustros, L. Caminati, A. Cappelluto, J. Carmichael, J.C. Castro, S. Chase-Caron, E. Cheasley Paterson, M. Clark-Gardner, M. Corwin, E. Diamantoudi, D. Douglas, F. Figols, J. Garcia Sierra, K. Huneault (acting on behalf of J. Sloan), pk Langshaw, J. Latour, A. Murdoch, U. Neuerburg-Denzer, S. Panet-Raymond, J. Potvin, L. Sujir, K. Thompson, MJ Thompson, G. Vaillancourt, A. Waclawek.
- Regrets:** P. Barr, G. Dimitrov, S. Jarvie-Clark, L. Milner
- Guests:** A. Shepard, B. Forget

1. Call to Order

The Chair called the meeting to order at 9:30 a.m.

2. Approval of the Agenda

MOTION: (D. Douglas / J. Berzowska)

“that the agenda for the meeting of December 14, 2018, be approved as amended.”

CARRIED

3. Guest: President Shepard

- Enrollments at Concordia continue to be strong and applications for admission also continue to be strong across the board.
- So far \$160 million has been raised in our goal of \$250 million in the Next-Gen. Now. campaign. A large multi-million dollar gift for the Faculty of Fine Arts will be announced in the spring. Graduate scholarship and bursaries, and funding for research centres, studio spaces and endowed chairs continues to be a priority.
- Space is an ongoing issue for the University. A building was proposed for the faculty three years ago. That request is sitting with the ministry of higher education. It now takes 8 – 10 years just to get a building approved. Creative Art Therapies will be moving to some newly rented space in the near future.
- The President encouraged the group to think about multi-disciplinary programs as curriculum is being redeveloped.
- It is with mixed emotions that in six months time, the President will be departing from Concordia after seven years to go to Western University.
- This year 40% of US universities missed their enrollment target. With the urban landscape of our city, Concordia can continue to move forward with good labour relations, boldness, courage, an aversion to complacency, vision, and teamwork.
- Historically we’ve done a poor job as an institution engaging our alumni. We are doing a better job at fundraising. With more fundraising, the resource allocation will become less of an issue.

4. Approval of the Minutes of the Meeting of November 16, 2018

MOTION: (M. Corwin / U. Neuerburg-Denzer)

“that the minutes of the meeting of November 16, be approved.”

5. Business Arising from the Minutes

There was no business arising from the minutes.

6. Chair's Remarks

- The Dean introduced Pierre Genest the new Manager, Media & Information Technology. Pierre comes with over 25 years of experience working in a university environment.
- For the 3rd year, the Dean attended ELIA (the European League of Institutions for the Arts) which represents almost 250 art schools and advocacy organizations. The Dean joined the board as one of two non-European representatives, which are from Canada and Mongolia. There is funding opportunities with Creative Europe. The Dean encourages you to scroll through the website to find grants that are looking for partnerships that can tie together nicely with SSHRC.
- The Bologna Accord ensures comparability in the standards and quality of higher-education qualifications. They started to adjust their curriculum so that there was some kind of similarity so that students could move more easily from university to university. The English language is being introduced as the *lingua franca* across universities. They are doing a lot of master's programs in universities. There are clear ways that Concordia can work with sister institutions in Europe and build double degrees, bilateral agreements, or joint masters programs.
- The Dean is going to Beirut on Saturday with William Cheaib. They will be joined by Isabel Dunnigan, Concordia Continuing Education's Executive Director. They have meetings with Alba (Académie Libanaise des Beaux-Arts), LAU (Lebanese American University) and AUB (American University of Beirut).
- Micro funding opportunities:
 - Strategic Sustainability Account – requests from student groups across the university – we are setting some money aside.
 - Plus one: Tiny money for a fast ideas. You hear that someone fantastic is in town they can extend their stay. You need to act fast. You have a department that will pair up with you. You need an honorarium or a reception and \$250 will make all the difference. The Plus One program is for you. The key is plus one more day, plus one more department. At the end you'll need to provide fast stats.
 - Take Two: Support for second chance or second life projects. Does your initiative invite others into the University? Are you moving a platform from conception to realization? Are you lifting your eyes from a department to an all faculty level? Do you need more to develop or test an idea for further support? Do you have a gap between grants or donations? If the answer to any of these is a strong yes, this is for you. \$2500. Don't let a good idea die. We want to give a second chance and life to ideas. Projects that have a public life component will be privileged. We would appreciate it if the departments or areas will provide partial funding from their own budget. There are posters. You will be asked to provide fast stats at the end. Sarah Brown will be the go-to person for both the Plus One and Take Two.

7. Appointments (FFAC-2018-12-D1)

MOTION : (U. Neuerburg-Denzer / K. Thompson)

“that the appointments listed in document FFAC-2018-12-D1 be approved)

8. Academic Affairs

8.1 Curriculum Changes – (Dossier: FFAC-2018-12-D2)

MOTION : (E. Cheasley Paterson / Luca C)

“to approve the changes to the title and description changes for art history courses in Curriculum dossier, Department of Art History, ARTH-13, ARTH-14, and ARTH-15” (document FFAC-2018-12-D2)

CARRIED

9. Presentation on Convergence: Arts, Neuroscience, and Society by Bettina Forget

- A course for Fine arts students (Concordia) & Neuroscience students (McGill). The Fine Arts students integrate neuroscience learnings into art practice and understand scientific method; and the Neuroscience students practice science communication and understand creative practice.

10. Academic Affairs

10.1 Report of the Associate Dean, Academic Affairs (FFAC-2018-12-D4)

Report distributed. Questions/comments may be directed to Elaine Cheasley Paterson at elaine.paterson@concordia.ca

Field schools that will be running this summer are included in the report.

11. Planning and Academic Facilities

11.1 Report of the Associate Dean, Planning and Academic (FFAC-2018-12-D5)

No report distributed. Questions/comments may be directed to Ana Cappelluto at ana.cappelluto@concordia.ca

Focus is on the 10-year plan. Angela and Ana have been invited to some of the department council meetings. They would like to have an invitation to others to give their presentation. There will be a lot of consultation between January and April. They will be looking for point people in your departments and units.

12. Research

12.1. Report of the Associate Dean, Research (FFAC-2018-11-D6)

Report distributed. Questions/comments may be directed to Joanna Berzowska at joanna.berzowska@concordia.ca

There are two new funding opportunities:

- One is internal, coming out of the Perform Centre. They are looking for two successful proposals doing research using their infrastructure. A multi-disciplinary project like a seed grant – it needs to be a team that has not worked together in the past. The deadline is the end of January. See Michelle Kaplan to help identify potential collaborators.
- The other new SSHRC program is called the New Frontiers. It is like the FRQ AUDACE program, but it is from the SSHRC agency. The deadline is January 11th for the NOI and then until January 31st for the full application. Michelle Kaplan will be happy to meet with anybody to help guide them through the process.

The allocations for graduate funding will be done earlier this year. The information should be sent out before the holidays.

13. Committee Reports

13.1 Board of Governors Report – No report distributed

13.2 Senate Report – No report distributed

14. No other business

15. Next meeting – January 18, 2019 at 9:30 a.m.

16. Adjournment

The meeting was adjourned at 12:00 p.m.

Submitted by S. Chase-Caron



FACULTY OF FINE ARTS

REPORT TO FINE ARTS FACULTY COUNCIL

SUBMITTED BY:

Elaine Paterson, Associate Dean, Academic Affairs

Julie Johnston, Facilitator, Academic and Student Affairs

ACTIVE CURRICULUM DOSSIERS

Department / Program	Dossier	Level	Date	Details	Current Step
Cinema	CINE-25	Grad	January 24, 2019	Relocation of the MFA Film Production from Studio Arts to MHSoC	APC
Studio Arts	ARTG-6	Grad	January 24, 2018	Removal of MFA Film Production text from Studio Arts Calendar	APC
Art History	ARTH-14	UGrad	January 24, 2019	Update titles and descriptions for courses ARTH 369 and 367	APC
Art History	ARTH-13	Grad	January 21, 2019	Update titles and descriptions for courses ARTH 613 and 614	GCC
Art History	ARTH-15	Grad	January 21, 2019	Revisions to how French-English bilingualism is implemented within the Art History PhD	GCC
Studio Arts	ARTU-11	UGrad	February 15, 2019	Changes to the Ceramic Major requirements and the listing of four new Ceramics courses	Faculty Council
Studio Arts	ARTU-12	UGrad	February 15, 2019	Deletion of the Minor in Photography	Faculty Council

Creative Arts Therapies	CATS-27	Grad	February 15, 2019	Graduate Certificate in Play Therapy	Faculty Council
Cinema	CINE-26	UGrad	February 6, 2019	Restructuring of the first year of the BFA Major, Minor and Specialization programs in Film Studies	FCC
Creative Arts Therapies	CATS-25	Grad	February 6, 2019	CATS Undergrad course changes	FCC
Creative Arts Therapies	CATS-26	Grad	February 6, 2019	Changes to Art Therapy Admission and Application requirements	FCC
Creative Arts Therapies	CATS-25	Grad	April 13, 2018	Graduate Certificate in Public Practice Arts in Health	Passed FCC
Music	MUSI- 19	Grad	May 14, 2018	Graduate Certificate in Electroacoustic and Sound Design	Passed FCC
Music	MUSI- 20	Grad	May 14, 2018	Graduate Certificate in Music Composition for the Moving Image	Passed FCC
Theatre	THEA- 26	Grad	May 14, 2018	Graduate Certificate in Acting Voice and Movement Instruction	Passed FCC

FINE ARTS DISTINGUISHED TEACHING AWARDS: APPLICATION DEADLINE FEBRUARY 15

The Fine Arts Distinguished Teaching Awards recognize the exceptional teaching contributions of both outstanding Emerging and Established part-time and full-time professors. The criteria for the award define teaching in the broad sense, and nominations should consider how the faculty member has contributed to outstanding classroom teaching, curriculum or program development, or the advancement of teaching and advising practices. Up to three faculty may receive the award, and the winners will be awarded a certificate and a \$1000 award. Please refer to the attached guidelines and nomination form for more detail.

**Report for Faculty Council –
January 18, 2019**

**Ana Cappelluto, Associate Dean, Planning and
Academic Facilities**

Facilities Projects:

- **#2017-030 Future of Fabrication – reconfigure technical support spaces – completion expected Winter 2019**
- **#2018-030 Sculpture Critique space renovation completion expected Summer 2019**
- **#2018-038 CDA Edit Suites – physical upgrades (acoustical treatment etc.) completion expected Summer 2019**
- **#2018-041 Art Education – EV5.825 Hybrid Space (classroom – graduate student) Completion expected Spring 2019**

Safety:

- **WHMIS 2015 training –**
 - WHMIS training offered online and through workshops – students, staff and faculty must ensure they have valid certification.

CDA projects

Ongoing/Active Capital projects

- Fine Arts Teaching Lab computer annual refresh 2018 – **Funding approved**
- VCR Film Collection Conservation 1.3 – **Funding approved**
- Classroom AV Installation (4) – **Funding approved**

NEWS

Launch of STUDENT ASSISTANT PROGRAM (**SAPlings**) September 2018 – pilot project Fabrication Lab

Call for Capital Projects 2018-19 to 2021-22 – completed

Fine Arts Master Space Plan: <https://www.concordia.ca/finearts/facilities/space-planning.html>

- **Idea Labs – completed**
- **Fieldwork – in progress**
- **Moonshot – SAVE THE DATE – April 10, 2019**